

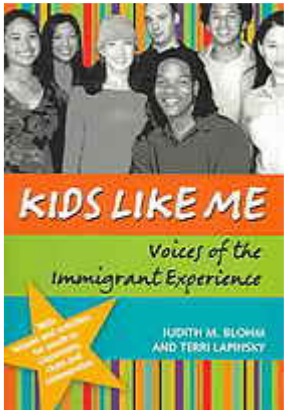
The Immigrant Experience

Annotations from OCLC WorldCat



Applegate, Katherine. *Home of the Brave*. New York: Feiwel and Friends, 2007. Print.

Kek, an African refugee, is confronted by many strange things at the Minneapolis home of his aunt and cousin, as well as in his fifth grade classroom, and longs for his missing mother, but finds comfort in the company of a cow and her owner.



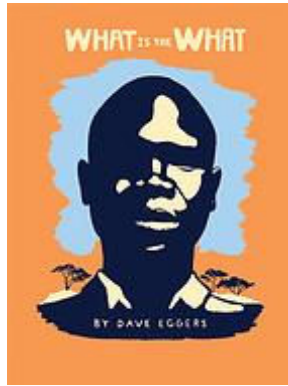
Blohm, Judith M, and Terri Lapinsky. *Kids Like Me: Voices of the Immigrant Experience*. Boston: Intercultural Press, 2006. Print.

Consists of profiles of 23 foreign-born adolescents and young adults with a short narrative in the form of an interview or self-description.



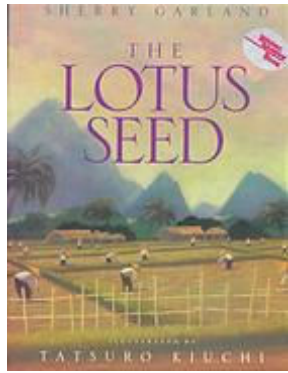
Hearn, Emily, and Marywinn Milne. *Our New Home: Immigrant Children Speak*. Toronto: Second Story Press, 2007. Print.

This is a compilation of first-person accounts of young people who have come from all over the world to Canada.



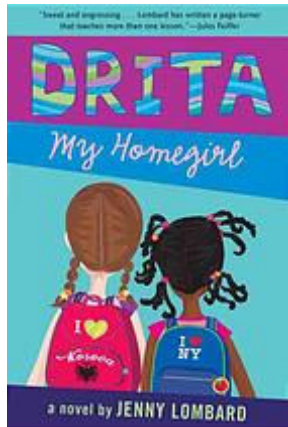
Eggers, Dave. *What Is the What: The Autobiography of Valentino Achak Deng : a Novel*. San Francisco: McSweeney's, 2006. Print.

A biographical novel traces the story of Valentino Achak Deng, who as a boy of seven was separated from his family when his village in southern Sudan was attacked by government helicopters and became one of the estimated 17,000 "lost boys of Sudan" before relocating from a Kenyan refugee camp to Atlanta in 2001.



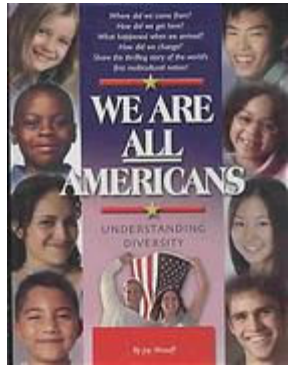
Garland, Sherry, and Tatsuro Kiuchi. *The Lotus Seed*. San Diego: Harcourt Brace Jovanovich, 1993. Print.

A young Vietnamese girl saves a lotus seed and carries it with her everywhere to remember a brave emperor and the homeland that she has to flee.



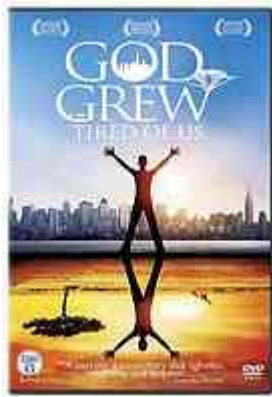
Lombard, Jenny. *Drita, My Homegirl*. New York: G. P. Putnam's Sons, 2006. Print.

When ten-year-old Drita and her family, refugees from Kosovo, move to New York, Drita is teased about not speaking English well, but after a popular student named Maxine is forced to learn about Kosovo as a punishment for teasing Drita, the two girls soon bond.



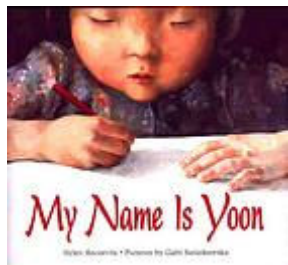
Masoff, Joy. *We Are All Americans: Understanding Diversity*. Waccabuc, N.Y: Five Ponds Press, 2006. Print.

Photographs, illustrations, and text introduce children to America's multicultural history, describing how the nation's development has been influenced by immigrants from other countries and the traditions and beliefs they brought with them



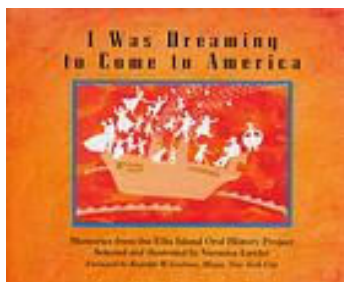
God Grew Tired of Us. Culver City, Calif: Sony Pictures Home Entertainment, 2007.

Presents the plight of young, male Sudanese refugees, known as "lost boys," being displaced to foreign countries due to civil war in their homeland. The film tells the story of three of the lost boys who struggled to come to the United States for a better life, while still attempting to assist the family and friends they have left behind



Recorvits, Helen, and Gabi Swiatkowska. *My Name Is Yoon*. New York: Frances Foster Books, 2003. Print.

Disliking her name as written in English, Korean-born Yoon, or "shining wisdom," refers to herself as "cat," "bird," and "cupcake," as a way to feel more comfortable in her new school and new country.



Lawlor, Veronica. *I Was Dreaming to Come to America: Memories from the Ellis Island Oral History Project*. New York: Viking, 1995. Print.

In their own words, coupled with hand-painted collage illustrations, immigrants recall their arrival in the United States. Includes brief biographies and facts about the Ellis Island Oral History Project.



Tan, Shaun. *The Arrival*. New York: Arthur A. Levine Books, 2007, 2007. Print.

In this wordless graphic novel, a man leaves his homeland and sets off for a new country, where he must build a new life for himself and his family.

List compiled by Susanna Paterson for the Sustainability Academy Library, 2011

The Immigrant Experience

- Applegate, Katherine. *Home of the Brave*. New York: Feiwel and Friends, 2007. Print.
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